

Satie

Embryons Desséchés

I. d'Holothurie

Les ignorants l'appellent le "*concombre des mers*".
L'**HOLOTHURIE** grimpe ordinairement sur des
pierres ou des quartiers de roche.
Comme le chat, cet animal marin ronronne, de
plus il file une soie dégouttante.
L'action de la lumière semble l'incommoder
J'observai une Holothurie dans la baie de
Saint-Malo.

Allez un peu

p Sortie du matin Il pleut

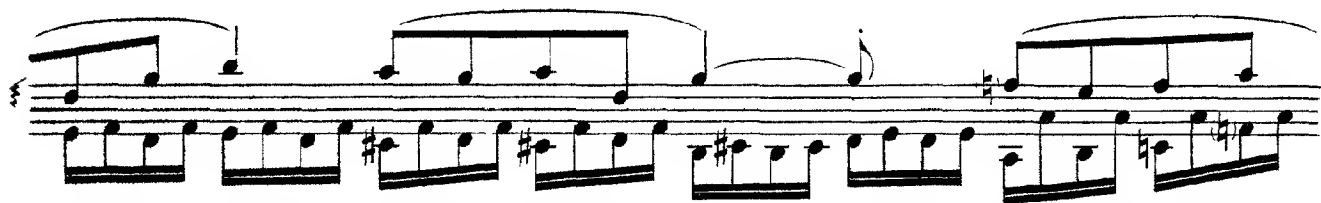
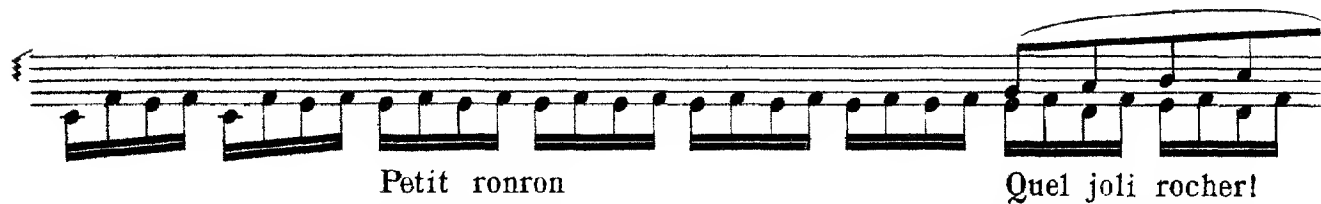
The first system of musical notation features a grand staff with treble and bass clefs. The melody is written in the treble clef, starting with a piano (*p*) dynamic. The lyrics 'Sortie du matin' and 'Il pleut' are placed below the notes. The music consists of eighth and sixteenth notes, with some chords and a final measure with a fermata.

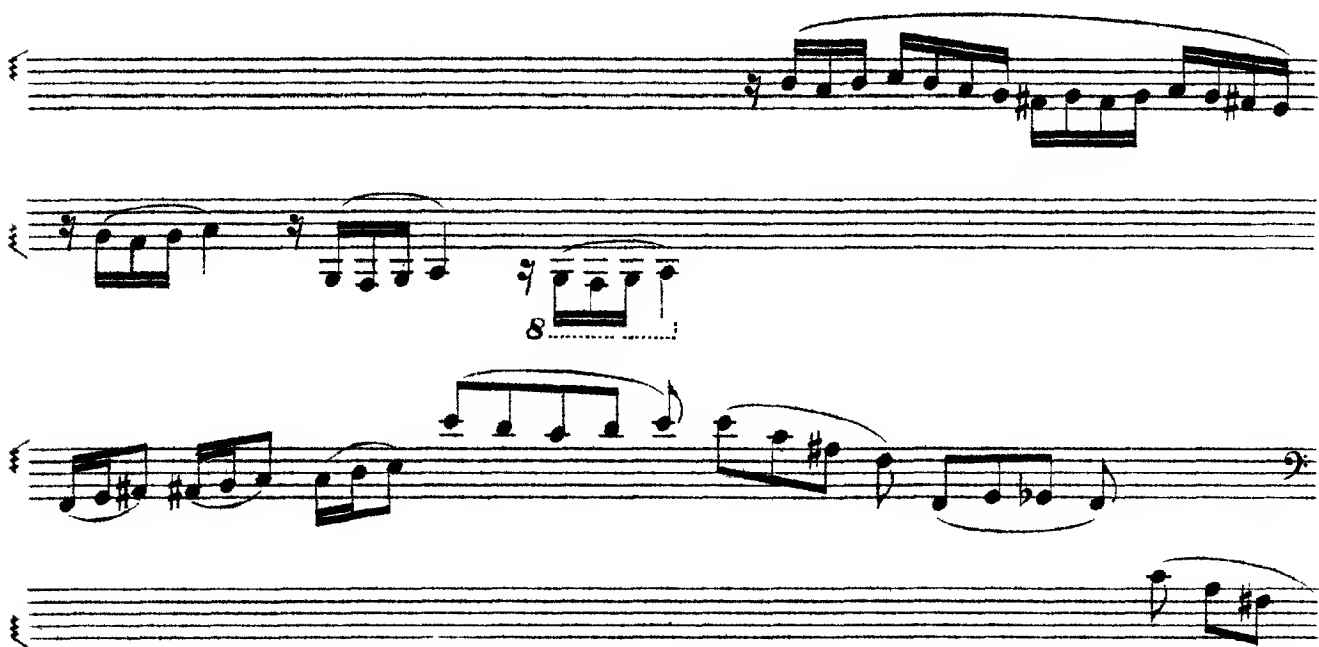
Le soleil est dans les nuages

The second system of musical notation continues the melody. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, with lyrics 'Le soleil est dans les nuages' placed below the notes. The music consists of eighth and sixteenth notes, with some chords and a final measure with a fermata.

Assez froid Bien

The third system of musical notation continues the melody. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, with lyrics 'Assez froid' and 'Bien' placed below the notes. The music consists of eighth and sixteenth notes, with some chords and a final measure with a fermata.








Le soleil n'est plus là


The first line of musical notation features a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with a long horizontal slur spanning the first five measures. The lyrics "Le soleil n'est plus là" are centered below the staff.



Assez froid

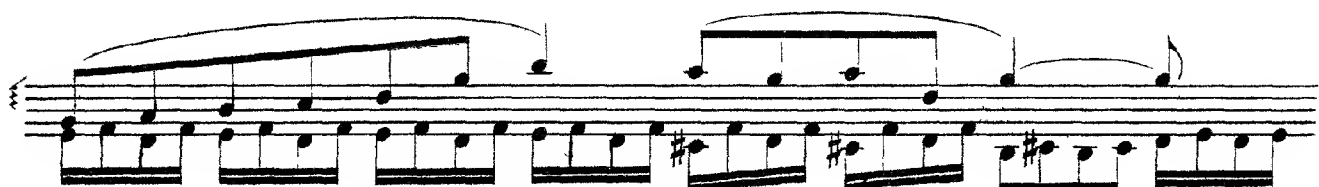
Pourvu qu'il ne revienne jamais. Bien

The second line of musical notation continues the melody. It includes a measure with a key signature change to one flat (Bb). The lyrics "Assez froid" are centered above the staff, while "Pourvu qu'il ne revienne jamais." and "Bien" are positioned below the staff.




Petit ronron moqueur

The third line of musical notation shows a continuation of the melody with eighth and sixteenth notes. The lyrics "Petit ronron moqueur" are centered below the staff.



C'était un bien joli rocher! bien gluant!

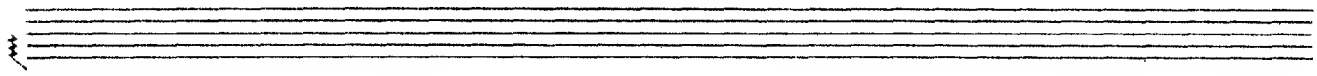
The fourth line of musical notation features a treble clef and a key signature of one flat (Bb). The melody includes a long horizontal slur. The lyrics "C'était un bien joli rocher! bien gluant!" are centered below the staff.



The fifth line of musical notation continues the melody with eighth and sixteenth notes, featuring a long horizontal slur. The lyrics for this line are not present in the image.



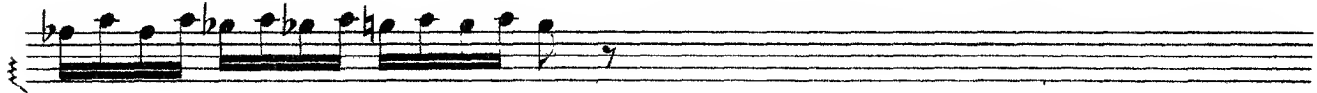
Ne me faites pas rire, brin de mousse:
Vous me chatouillez.



Je n'ai pas de tabac



Heureusement que je ne fume pas



Grandiose



De votre mieux



II. d'Edriophthalma

Crustacés à yeux sessiles, c'est-à-dire sans tige et immobiles. Très tristes de leur naturel, ces crustacés vivent, retirés du monde, dans des trous percés à travers les falaises.

Sombre

pp

Ils sont tous réunis

p

Que c'est triste!

f

pp

Un père de famille prend la parole

p

Ils se mettent tous à pleurer

(Citation de la célèbre mazurka de SCHUBERT)



Pauvres bêtes!

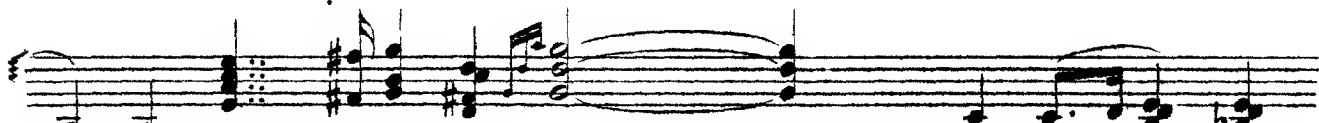
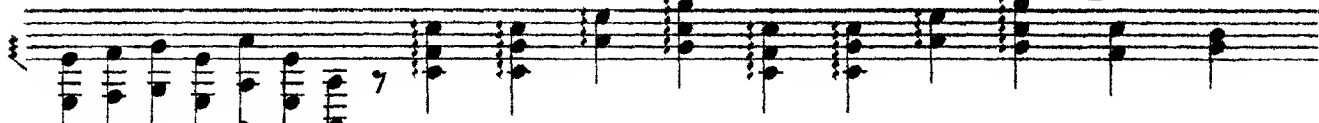


Ralentir

pp

Comme il a bien parlé!

p



f Grand gémissement



pp

Retenir beaucoup



III. de Podophthalma

Crustacés a yeux placés sur des tiges mobiles
Ce sont d'adroits, d'infatigables chasseurs. On les
rencontre dans toutes les mers. La chair du
Podophthalma constitue une savoureuse nourriture.

Un peu vif

A la chasse

p

The musical notation for 'A la chasse' is written on a grand staff. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of quarter notes. The tempo is marked 'Un peu vif' and the dynamics is 'p' (piano).

Montez

Poursuite

f

The musical notation for 'Poursuite' is written on a grand staff. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of quarter notes. The tempo is marked 'Un peu vif' and the dynamics is 'f' (forte).

The musical notation for the final section is written on a grand staff. The right hand (treble clef) plays a series of eighth notes, while the left hand (bass clef) plays a series of quarter notes. The tempo is marked 'Un peu vif' and the dynamics is 'f' (forte).



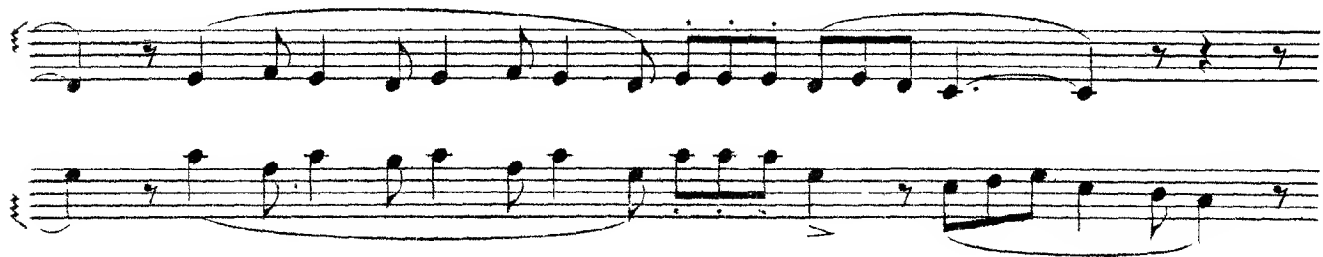
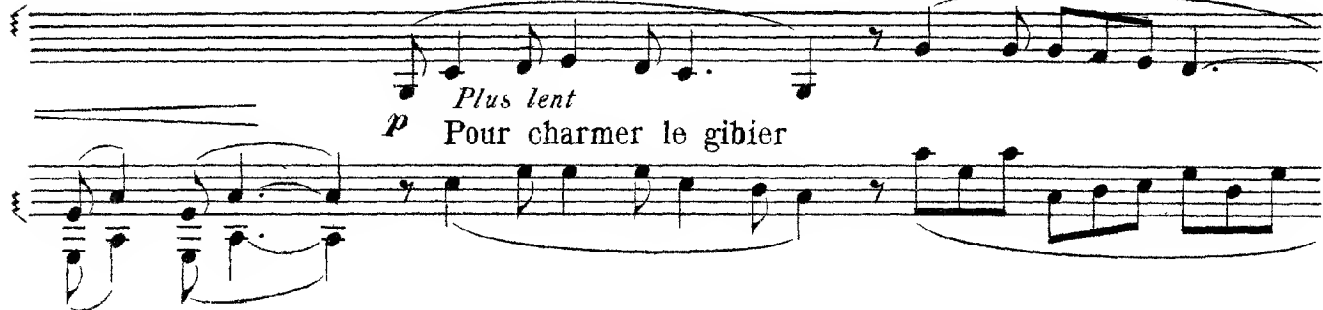
Un conseiller



Il a raison!



Arrêt



Ralentir



Reprendre en augmentant peu à peu le mouvement
 Qu'est-ce?

pp Le conseiller

p

f

p Le conseiller

f

f

f

f

Cadence obligée (*de l'Auteur*)

ff

The musical score is written on six staves. The first two staves feature a melodic line with a 'Cadence obligée' marked by a slur and the number '6'. The third staff begins a section marked 'ff' (fortissimo). The fourth and fifth staves contain dense, rapid sixteenth-note passages. The sixth staff continues this texture with a different rhythmic pattern. The notation includes various note values, rests, and dynamic markings.